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Bryony worked for over 40 years as a book editor and publisher, and for some of that time as a lecturer at RMIT, Deakin and Melbourne universities. She currently works with the curatorial team at Heide Museum of Modern Art. Her publications include *Portrait of a Friendship: The Letters of Barbara Blackman and Judith Wright 1950-2000*, Miegunyah Press, 2007.

Crabtree Oration 2011: *Joseph Crabtree: Purveyor of the Daffodil as a Tool of Seduction*

Bryony served as Chair of the Australian Chapter of the Crabtree Foundation from 2017 to 2020 and is currently the Keeper of the Cudgel.