

Dr Mark Williams B.A.(Hons), LL.B. (Melb.), D.Phil. (Oxon.), Grad.Dip. (Intellectual Property Law) (Melb.), Australian Legal Practitioner.

Mark practices as a solicitor with emphasis on intellectual property law in technology capture and commercialisation, first with CSIRO, later with the University of Melbourne and currently in private practice where he acts for numerous technology, arts and entertainment institutions and practitioners. For ten years he was Adjunct Professor in the School of Art at RMIT University now a Senior Industry Fellow, and has published widely on the protection of artists' rights and welfare. He has served on numerous Boards, notably the copyright collecting society Viscopy, Polyglot Theatre, La Mama Theatre and the Victorian Actors' Benevolent Trust. He is a Life Member of the Green Room Awards, Inc.

Crabtree Oration 2024: *Crossing the Line: Crabtree's Polymorphous Personality: the Early Years*. He was first invited to become a Crabtree Scholar in 2023.